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## Section A: Play extract

*Jekyll & Hyde* by Evan Placey after R.L. Stevenson

This section is worth 30 marks.  
Answer **all** questions in this section.

- 1 Read LANYON's speech between line 283 ['It is because you are grieving ...'] and line 297 ['... appropriate to your skills.']. Identify **one** appropriate acting technique and say how you would use it in this speech.

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..... [2]

- 2 Read Scene Four [lines 125–171]. Give **one** different piece of performance advice to each of the actors playing GERTRUDE, IDA and MARTHA.

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..... [3]

- 3 You have been cast in the role of HARRIET JEKYLL. How would you play her transformation into LADY HYDE in Scene Eight [lines 298–339]?

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..... [5]

- 4 Read the passage from line 55 ['Who would want to kill Henry?'] to line 115 ['This glass has seen some strange things.'].

As an actor playing UTTERSON, how would you vary the pace of your performance to create dramatic impact in this passage?

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..... [5]

- 5 Write about how you would use design elements to stage Scene Six, The Laboratory.

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..... [5]

**6** How would you direct Scenes Nine **and** Ten to create a contrast of mood and atmosphere between them? [10]

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, leaving ample room for practicing various letters and words. There is no text or other markings on the page.

*Kopitiam* by Kuo Pao Kun

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7** As an actor, explain how you would perform **two** of GRANDPA's speeches from different parts of the play, showing his struggle to cope with change.

Make close reference to specific lines from the extract in your answer.

[10]

[illegible]

**EITHER**

- 8** Suggest a suitable set design for a production of this play and explain how it could be used by the performers. [15]

**OR**

- 9 As a director, how would you stage the section from line 281 [*'Back to the present.'*] to the end of the extract to show the conflict between modern and traditional ways of life? [15]

Question number: .....

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



**Section C: Devised piece**

**If you have been given permission to NOT attempt this section  
you should leave these questions blank.**

**Your time for the exam will be reduced to 1 hour 50 minutes.**

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

**Questions 10 and 11 are based on a devised piece that you have developed and performed.**

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:



**10** Explain how you created well-rounded characters as you worked on your stimulus. [10]

[illegible]

**11** How did you create tension and resolution in the performance of your devised piece? [15]

[illegible]



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