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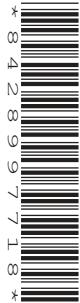
CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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DRAMA

0411/11

Paper 1

May/June 2023

2 hours 30 minutes

You must answer on the question paper.

**(or 1 hour 50 minutes for candidates given
permission to NOT answer Section C)**

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract

Jekyll & Hyde by Evan Placey after R.L. Stevenson

This section is worth 30 marks.
Answer **all** questions in this section.

1 Read LANYON's speech between line 283 ['It is because you are grieving ...'] and line 297 ['... appropriate to your skills.']. Identify **one** appropriate acting technique and say how you would use it in this speech.

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[2]

2 Read Scene Four [lines 125–171]. Give **one** different piece of performance advice to each of the actors playing GERTRUDE, IDA and MARTHA.

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[3]

3 You have been cast in the role of HARRIET JEKYLL. How would you play her transformation into LADY HYDE in Scene Eight [lines 298–339]?

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[5]

4 Read the passage from line 55 ['Who would want to kill Henry?'] to line 115 ['This glass has seen some strange things.'].

As an actor playing UTTERSON, how would you vary the pace of your performance to create dramatic impact in this passage?

[5]

5 Write about how you would use design elements to stage Scene Six, The Laboratory.

[5]

6 How would you direct Scenes Nine and Ten to create a contrast of mood and atmosphere between them? [10]

Section B: Play extract

Kopitiam by Kuo Pao Kun

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

7 As an actor, explain how you would perform **two** of GRANDPA's speeches from different parts of the play, showing his struggle to cope with change.

Make close reference to specific lines from the extract in your answer.

[10]

EITHER

8 Suggest a suitable set design for a production of this play and explain how it could be used by the performers. [15]

OR

9 As a director, how would you stage the section from line 281 [*'Back to the present.'*] to the end of the extract to show the conflict between modern and traditional ways of life? [15]

Question number:

Section C: Devised piece

**If you have been given permission to NOT attempt this section
you should leave these questions blank.**

Your time for the exam will be reduced to 1 hour 50 minutes.

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

10 Explain how you created well-rounded characters as you worked on your stimulus. [10]

11 How did you create tension and resolution in the performance of your devised piece? [15]

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